

THE PAPER

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222

THURSDAY, NOVEMBER 18, 1971

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

University Senate, On The Move

The University Student Senate of the City University of New York has called upon the Board of Higher Education to divest itself of investments in corporations whose profits are derived from war, environmental pollution, and social and racial oppression.

According to Richard Lewis, chairman of the Senate, "The Board of Higher Education's investments in companies with holdings in all four areas is 20% of its \$15 million holdings. No matter what the return, no public body should contaminate itself by association with consciousness corporations whose profits derive from holdings in the Military-Industrial Complex; South Africa, Latin America, or environmental pollution."

The criticism of the Board of Higher Education by the University Senate took place at the Board's meeting in October.

Lewis pointed out that the holdings were not only irresponsible but were also unprofitable when compared with the Board's holdings in socially-conscious organizations.

The socially-conscious organizations which the Board has stock in are classified as non-offender holdings, while money invested in corporations which aren't conscious of social problems is labeled as offender stocks.

As a result of Lewis' presentation, the Board of Higher Education has promised to develop affirmative plans to bring its investments in line with its non-offender holdings.

Concluding, Lewis believes that, "the University can add greatly to its image as an educational institution if it divests itself of stocks that are offensive to humanitarian needs of society. At the same time, the withdrawal of funds from these offender corporations and the development of a socially equitable portfolio would be of financial benefit to the University."

Social Science Election Results

The results of the Social Science election for seats on the Student Senate have finally been determined.

Again the slate of Coalition for a Better Campus has swept the majority of the seats. There were six seats in contention.

The winners were Sandra Small, Charles Ramos, Paul Hoffman, Felix Flores, Elsie Okada (all from CBC), and Neil Kultren (representing the SAC slate).

The delay in having the Social Science election is attributed to the fact that the names of the Social Science candidates were left off the original ballot for election to Senate seats.

Aid for SEEK Enlisted;

Constitution's Fate?

In an effort to enlist legislative support for the continued funding of the SEEK Program, Pres. Marshak, Dean Young, and several SEEK counselors and students met with state legislators Rosemary Gunnings, Roy Goodman, and Assemblyman Geribeck this Friday.

The meeting, held in the president's conference room, began with lunch being served to those in attendance. Pres. Marshak was the first speaker at the luncheon. His opening remarks dealt with the future growth of CCNY and the SEEK program.

Dean Young spoke next, and he espoused upon the value of the SEEK program in its task of promoting the concept of free public education as embodied in the Open Admissions Program. Mr. Young emphasized the program's record of success in providing aid to disadvantaged students (in the form of counseling, stipends, and tutoring).

He then explained the general structure of the program and spoke briefly about the attitudes of the students towards the program.

After the luncheon the legislators were taken on a tour of the SEEK offices in Mott Hall. There they viewed the operations of the Pre-Bac program and spoke with some of the students there, soliciting information in the manner of informal questions, criticisms and other comments.

At the end of the tour everyone returned to the conference room for a question and answer period. At this time, State Senator Roy Goodman asked the students for "some honest and candid explanations on SEEK student problems."

To this many of the students gave vigorous replies, discussing their past educational experiences and the ways in which they were aided by the services of the SEEK program.

Many expressed the feeling that without SEEK, they did not feel that they would be capable of continuing their education. In their minds the SEEK program offered invaluable help in overcoming their various problems, such as financial need, emotional problems, and poor academic backgrounds.

Of the many opinions expressed, the need for the upgrading of program and continued financial support was one which certainly formed the consensus of feelings.

It seemed apparent that the meeting had achieved some degree of success in its goals of creating a positive impression upon the legislators. This was evident in the reaction of Mr. Goodman, who upon his visit to the campus, said, "Fantastic! I now have the ammunition to go back to Albany with."

SEEK Constitution

In an attempt to get to the reason behind the smoldering heat between the S.E.E.K. Student Government and Dean Young, Director of the S.E.E.K. Program, some revealing facts have been discovered.

There was a 12:30 p.m. meeting at Mott 310, Thursday, November 11, attended by Dean Young, Charlie Russell, Dean Sohmer, some counsellors and SEEK students represented by Bill Robinson, Tony Spencer, Gaston Johnson, Lydia Fernandez and Joseph Perez.

The bone of contention revolved around the acceptance of the Constitution that SEEK students had presented to Dean Young.

According to the Dean he could not have signed the Constitution which was not ratified by a majority of SEEK students. The representatives of the SEEK student body were asked to produce evidence of the majority student support of the Constitution.

It was not available nor were there any minutes taken at the meeting when the Constitution was purported to have been passed. A particular counsellor attested to the fact that the said meeting was poorly attended. The Dean had won a point on a technicality.

During the course of the heated and sometimes tasteless discussion that ensued, Charles Russell, a counsellor, challenged the priorities of Bill Robinson and Tony Spencer. These two gentlemen are elected officials

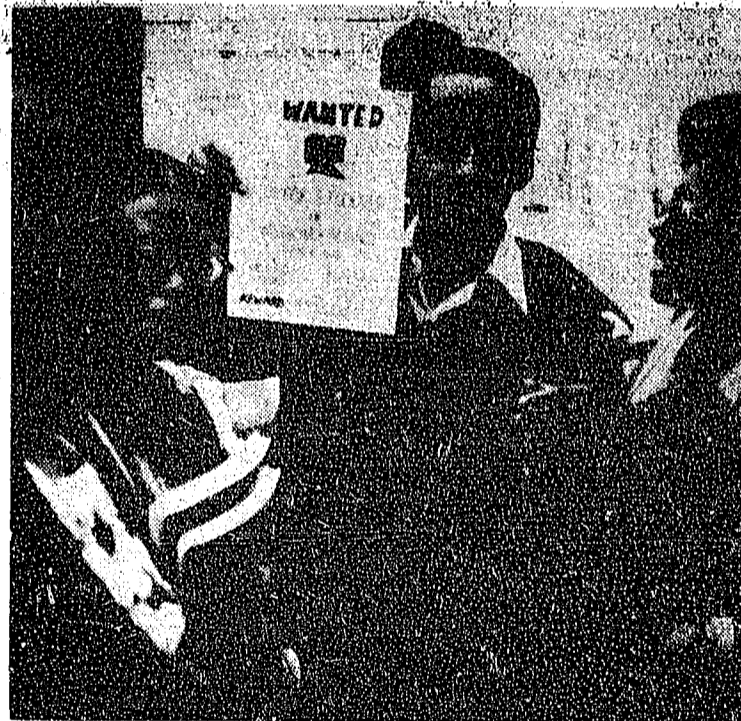
of the Student Senate.

Indeed, there was a question of divided loyalties. Not that they cannot support the SEEK program while being in the Senate, but how well they can represent the SEEK in absentia?

The meeting ended on a rather cordial note. All SEEK students were to be given an opportunity to ratify the Constitution which will be a permanent basis for the SEEK student program.

—C. O. Peters

National Black Science Press Conference



James Fleshman Flashes The News.

The National Black Science Students Organization had a press conference on Tuesday, November 16, 1971 at 10:00 a.m. at the Commodore Hotel, located on 42nd Street and Park Avenue.

This press conference announced the Third Annual National Conference on Black Students in Medicine and Science, to be held in New York City on December 2-5, 1971 at the Commodore Hotel.

Actually, four press conferences were held on this day: in New York, St. Louis, Washington, D.C. and Los Angeles. This was done to increase the number of students who are aware of this scheduled meeting in December and inspire them to attend and participate.

The National Black Science Students Organization has, during the past two years, done sickle cell testing in New York and San Diego, placed over a

dozen Black students into Columbia College of Physicians and Surgeons (and in fact, placed all of their active New York members into a medical or graduate program), attended the World Youth Assembly at the U.N. in the summer of 1970 and took the delegates on a tour of Harlem, and counseled high school and college students on the need for them to enter science.

Representatives of the National Medical Association, the Student National Medical Association and certain health oriented community groups were present at the press conference, to adequately discuss what has been happening to Black people in the area of health and applied sciences and indicate how NBSSO can help to change some of the patterns which have heretofore barred Black participation from a large sector of the scientific world.

Adrienne Rich, Poetry and Perception



"Don't be afraid of change." — Adrienne Rich

By GWENDOLYN DIXON

Painful and tragic events often change our lives. Sometimes, they inspire us to do things we might otherwise let pass. Such an event was a turning point for one of City's better instructors.

The Rev. Dr. Martin Luther King was assassinated on April 4, 1968. His death awakened a sense of responsibility in Adrienne Rich. She came to City College in the fall of 1968 to help black and Puerto Rican students. She was afraid and not sure of what she had to offer, but was willing to learn from the students about the black experience.

Ms. Rich is a writer and poet, a 1951 graduate of Radcliff College. She has taught a writing course at Columbia's School of Arts and has been an instructor in what used to be a SEEK remedial course. The course is now the Basic English sequence, courses for incoming freshmen.

She is now an instructor in the Poetry Workshop and the Master of Fine Arts program which started this fall. Her course is designed to give grad students a chance to develop their skills in a writing seminar.

Ms. Rich is a teacher concerned with the problems of bringing a new writing experience to her students. When she first came to City to teach English 5.8, the remedial course, the course had only two instructors: a writer and a grammarian. They worked in conjunction with one another, reviewing the students' work in conferences. The course was discontinued because the college considered its continuance financially unfeasible.

Ms. Rich desired to stay on in order to find better ways to meet the needs of her students, and to bring out their creativity while the learning of grammar still went on.

Ms. Rich acknowledges that here is a difference in the writing problems of black and white students. In her experience, she has found that white students, being more or less automatically part of the sys-

Puerto Rican students in the City University.

She feels that because of the financial problems that plague City College and because of the attitude of many faculty members here, a constructive evaluation cannot be made now.

"There are still people who believe that blacks and Puerto Ricans cannot do the work. They persist in believing that their own standards of intelligence are not met by the minority students."

But Ms. Rich believes that the intelligence is there; it just needs the right kind of motivation.

The poetess also wants to see the students have more voice in the governing process of the institution which they attend. "Attending college becomes more of a learning experience when a student can take an active part in how the college is run."

Although she is not a part of the New University Conference, she is in favor of the students having an influential role in the governance of this college.

"The students appear to be a bit joyless, commuting back and forth," said Ms. Rich. She is concerned about finding a way to build a better communication between her and the student, to help release the tension in the students. The fact that the college is overcrowded, lacking in space, cutting back in teachers, and burdened with the financial difficulties, does nothing but aid in frustrating the student.

There used to be fifteen stu-

dents in her (remedial) class. Now there are twenty-five, which makes it hard to give each student as much individual attention as he needs. School is

made into an alienating experience for the student.

Ms. Rich has published most recently *The Will to Change*. (Continued on Page 5)

Our Whole Life

*Our whole life is a translation
the permissible fibs*

*and now a knot of lies
eating at itself to get undone*

Words bitten thru words

*meanings burnt-off like paint
under the blowtorch*

*All those dead letters
rendered into the oppressor's language*

*Trying to tell the doctor where it hurts
like the Algerian
who has walked from his village, burning*

*his whole body a cloud of pain
and there are no words for this*

except himself

— Adrienne Rich

(Reprinted from *The Will To Change*, copyright 1971 by W. W. Norton, Inc.)

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Viewing Black Profs.

Professor Franck Laraque

The Integrity of Knowledge

By DORIS MIMS

"Before being a doctor, lawyer, or teacher, the student has to be a man; a man having collective goals rather than individual goals. If the students are not aware of their role, nothing will be accomplished." These are the words of Professor Franck Laraque, of the Romance Language and Black Studies Departments.

Professor Laraque came to City College in September, 1969. Upon his arrival he introduced two new courses, Negritude as a Cultural Movement and Survey of Black Literature of French Expression to the Urban Ethnic Studies Department (U.E.S.). Professor Laraque, who was born and educated in Haiti, is presently a Ph.D. candidate in C.U.N.Y.

His extensive teaching career includes 7 years of high school and 4 years of college. The Professor was also a translator at the United Nations and The American Society of African Culture.

He is presently teaching a Franz Fanon course which is a perfect example of his concept of Black Studies being an interdisciplinary major. The course is divided into 4 components wherein more than one aspect of Fanon's ideas are explored:

- Professor Charles Evans — philosophy; psychology.
- Marshall Berman — political science.
- Audrey Johnson — sociology.
- Professor Franck Laraque — biography; coordinator.

"Fanon," he says, "is the Prophet of the Third World" concept. Many teachers have questioned why Fanon wrote only 4 books, but Fanon was not one to do a lot of research. He wrote as he spoke. What is important is his impact and how he influenced people." Professor Laraque urges that all people interested in the Third World concept definitely check into Fanon.

Concerning Black Studies, the Professor feels that the rejection of Professor Carty's proposal (development of a usable program for blacks in Black Studies) meant that the admin-

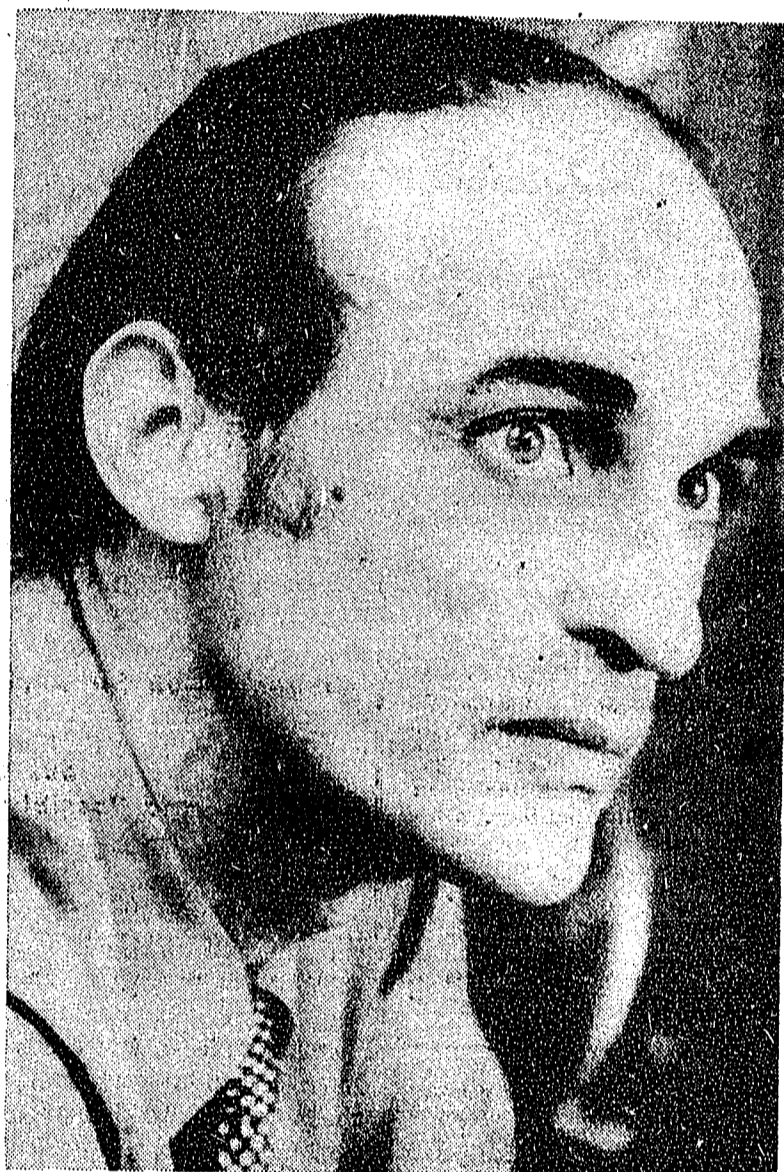


Foto by T. L. Holmes

istration would accept innovative ideas only if they concurred with their preconceived notion of Black Studies. In the two years of U.E.S., there has been too little student involvement. In the spring of 1970, a group of Black and Puerto

Rican students was asked to submit courses for the department. As a result, about 15 courses were proposed and incorporated into the curriculum. "Since its inception," the Professor adds, "the department has been suffering difficulties. Essentially, because there are

vested interests outside of school. A stronger structure is of the utmost importance in order for the department to grow, and basically survive." He continues, "It should not be a department where traditional ideas are perpetuated, but a 'new vision' of a department, and the development of a new brand of students. Black Studies should make students aware of the erroneous aspects of western concepts in an effort to bring about political, economic, and social cognizance in students."

He feels that students are being prepared for a profession without really being told what role they play in society and that none of the traditional disciplines are in their real context, but are in fact, very abstract theories with students not realizing the workings of these theories.

"There must be an ideology for change to enhance student involvement," he went on to say, "for only they can pioneer the 'new vision.' When students represent a minority, they don't feel free to challenge teachers, and often entire classes which have certain stereotyped ideas." He cites U.E.S. from a psychological aspect, as an outlet for students to express their views as opposed to traditional disciplines where they feel inhibited.

"Since Black Studies is not yet a recognized discipline," Professor Laraque continued, "students should have a double major or equivalent credits in a traditional discipline with Black Studies at the top which is interdisciplinary as assurance for job security." Specialty, within Black Studies, is a necessity, be it political, economic, or whatever is individual preference.

He believes that students should support Ethnic Studies, and that they must perceive of it as being a nation they are pioneering with a new approach which will, as a result, be developed into a recognized disci-

pline. This will not happen in the immediate future, which means the Black Studies major will have to work harder than regular students. But, if sincerity is there, the end will justify the means.

There must also be a more meaningful relationship established between teachers and students. Teachers must also believe in what is being taught. "Traditional teachers, he says, 'are just researchers and publishers who are teaching. Their pressures are merely to come in, teach for an hour, publish books and articles without ever establishing a real link with the students. He is not a part of the institution. He is merely playing a role.'

"I am saying," he goes on, "these teachers are necessary, but a new kind of teacher is needed to complement these researchers and publishers. Teachers who are willing to devote much more time to the students in an effort to establish this link between instructor, student, and community. This is an instructor who will teach in and out of the classroom, because an hour is just not enough time for teachers and students to exchange ideas."

To the Ed.

To the Editor:

The article "Math Confusion" (The Paper, November 11, 1971, p. 6) deals with an unhappy situation in one of our Evening Session classes where the Mathematics Department must certainly assume responsibility for improvement. Allow me, as the Chairman of that department, to make two main points:

First, we have been painfully aware of real trouble in a few (no more than a handful, we are sure) of our 257 sections, including the one described in The Paper's article. In this case appropriate action has been taken. When a teacher loses effectiveness — and in any department of 110 members there will be those who develop problems — corrective measures may take an unavoidable minimum of time for obvious reasons, including contractually prescribed fair procedure (terms of appointment, union contracts, etc.)

Second, as I hope the foregoing also confirms, the Mathematics Department cares very much about the quality of teaching and devotes considerable effort to monitoring and improving it. We are proud of what we believe is its high quality on average — in most if certainly not in all of our sections. The one unfortunate generalized implication of your article, "evidence of indifference among those who control education at City College," is emphatically not justified by the single and singular instance to whose correction in the near future the Department has already attended.

Sincerely,
Fritz Steinhart
Chairman, Mathematics

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News Briefs

"The Chinese Government and people resolutely support the people of Mozambique, Angola, and Guinea (Bissau) in their struggle for national liberation, and resolutely support the people of Azania, Zimbabwe and Namibia in their struggle against the white colonialist rule and racial discrimination. Their struggle is a just one, and a just cause will surely triumph." Chiao Kuan-hua, 11-15-71 at the UN.

Wouldn't it be nice if the US would say such a thing, even if they didn't mean it? Makes you wonder who your friends are.

WNYE-FM, 91.5 on your dial, is now carrying evening jazz programming produced by Bedford-Stuyvesant Youth-In-Action, thanks to, in their words, the efforts of Isaiah Robinson, president of the Board of Education. WNYE is the educational radio station operated by the Board of Ed. By the way, the jazz is superb.

The Student Senate wants to provide bicycle racks on North and South Campus with the Wackenhuts guarding them.

The great white father has done it again. The Pit River Tribal Council filed suit against the Federal and state governments in California to regain possession of lands belonging to them by treaty. The crackers in the courts there don't think the claim is worthy of a hearing. We need a few more Little Big Horns.

By the way, the suit also involved the October 27, 1970 police and FBI assault on Indians in Shasta County, including old and young men and women.

The Harlem Philharmonic Orchestra, under the direction of Karl Hampton Porter, recently gave a concert at Columbia University in celebration of its second anniversary. Columbia donated rehearsal space for the orchestra, which does play classical music. Look for a future feature.

200 years of American Indian Art is on display thru Jan. 9th at the Whitney Museum, Madison Ave. and 75th Street. The Times' Hilton Kramer called it "rare beauty." See it.

The idiots down at the Taxi Commission are planning another assault on gypsy cabs. They want to replace them with medallion cabs which would be spread out more evenly across the city. Label that likelihood under "fat chance."

Big time Herbie Stern, the firebrand US Attorney from Jersey blew the cover of a French espionage agent busted with \$12 million in heroin. The indicted spy cannot be arrested however, unless France gives the o-key-doke. Another "fat chance."

Meyer Lansky, a reputed American crime leader, was allowed to remain in Israel by a high court justice, against the protests of the Minister of the Interior. It seems gangsters get more justice in Israel than blacks (like those who were sent back to the US a while ago) and the colored Jews whom the Israeli Black Panthers are trying to help. Another progressive act by a progressive state, just like the good old US of A.

If the amendment is not killed in committee, we may be getting a tax credit provision in the tax bill coming out of Congress that would grant new reductions to whoever is paying for a collegian's education.

The deadline for applications for English departmental tutorials is December 15. See Prof. Arthur Waldhorn in R 957 in M-4, next to Park Gym, South Campus. You need letters and things, so see him soon.

Did you know, that Billy Rehnquist, Tricky Dick's Supreme Court Hopeful, was once dragged from a polling place by a policeman? Two blacks from Phoenix, Arizona, charged, in sworn affidavits, that Billy boy harrassed black voters at the polls in 1964.

According to *The New York Times*, the porkchops over in the Union of South Africa are vehemently defending their treatment of Bantu gold miners. The "boys" or "natives" get \$22 a month for 9 hour days, six days a week. The white miners get 21 times that amount.

(Continued on Page 5)

Notices

A new organization on campus, called "Help," is running a month-long clothing drive for more than 10 million homeless Bengali refugees in India. The clothing drive will last from November 15th to December 14th. Bring all clean, used clothing, all articles accepted, including blankets and shoes.

Please note: There will be clothing drop-off depots at our tables in the main corridors of Finley and Shepard Halls. We will be collecting clothing daily from 10 to 3.

If every student were to contribute one item of clothing, we would be able to send close to 20,000 items to India. Think about that. Please help the refugees so that they can help themselves.

Bernard Sohmer
Dean of Students

Music Department presents C.C.N.Y. Student Chamber Ensembles: Instrumental Ensembles, Works by Beethoven, von Weber, others; Collegium Musicum, Works by Dufay, Lassus, Pergolesi, Bach, others. Admission free. Thursday, December 2, 1971, 12:30 p.m. Shepard Hall, Room 200, Convent Ave. at 139th Street.

The Spanish Department is sponsoring 13 day trips to Spain, all expenses paid, with the exception of spending money. To raise funds, a raffle and a party is planned. Help is needed to raise this money. This is open only to students who have taken Spanish courses.

Classified

Louie, did you mention my name?
Yeah Ted, But he didn't remember who you were.

To Bernice, If I'm not in the office the next time you stop by, call me at home. Ted. P.S. I'll definitely be around on Friday.

To Joudon: Ethics are the better part of valour.

Listen Greg: I say Frost is one of the heaviest brothers on this staff. And I don't care what you say. TRF

To Bill Robinson: Hey man, howcum you always going to see the Colonel? Can't Sheryl cook? Louie

To Louie: No Comment. Bill

To Ted: Why are you always putting messages to women in your column? David F.

To David: Because my boy, I like women, especially if they're properly seasoned. Ted

Roses are red, Violets are blue. And most of the staff, Are "street niggers" too.

ORIENTAL FOOD SHOP, mentioned by Craig Claiborne New York Times, Cue Magazine, Gourmet, and many cookbooks. Also Health Foods. 1302 Amsterdam Avenue.

To the Staff:
Your assistance in maintaining this paper would be appreciated. AVD

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Your Moma's a Lie

By JOUDON M. FORD

The College Press Service to which we subscribe pulled my coat to some interestingly humorous information about Miss Ice-Cream-Cone 1971, a/k/a Miss America. In her post-pageant comments, Laurel Lea Schaefer stated that she did not care for premarital sex, that we have a right to be in Vietnam, and that Nixon should be allowed to work his show (my idiom) because he knows more about things than the majority of us.

CPS reported that she was a bit of a drinker in college, and that according to a signed document from her sister, she uses the pill, has taken somewhat clandestine trips repeatedly to see her broadcast journalist boyfriend in Columbus Ohio, and got so drunk on her 22nd birthday that she passed out.

Now don't be apprehensive, I know I'm not usually a gossip columnist. But the plot thickens.

The *Sunday News* recently ran a profile of Laurel Lea. She was the perfect image of mom, apple pie, and virtue. In retrospect, they both go hand in hand, that is, Li'l Ice-Cream and the *News*. Two phonies, two warped perspectives, two jokes.

Laurel Lea had been caught in lies often in college (Univ. of Ohio) by her friends. Her comments about this country and the war represent the American audaciousness characteristic of so many right wing kooks and average citizens these days. How the hell do we have a right to be in 'Nam? We may have permission, or license from the reactionary Thieu regime, but no right. To put it simply, she is either a bold-faced liar or a simple bitch. And the terms are chosen especially for their innate meaning.

With the *News*, the analysis is much simpler. They (the editors) are by no means stupid. They are sick.

Both my targets support that clown down at 1600 Pennsylvania Avenue. Deadhead Dick is famous for his intellect, and consistently makes phenomenal moves like nominating nigger-chasing Bill (Baby-Barry) Rehnquist, the mentee of Arizona Senator Barry Goldwater. Perhaps I should just drop in J. Edgar to round out the circus.

Now, let's look at what we've got. A lying beauty queen, symbol of the American girl, the No. 1 scandal sheet in the US, a jerk in the White House, and a paranoid senile supercop. They all reflect one thing: disease. They all think Americans have some god-given right to run up and down someone else's ass in order to secure their own purposes. They all believe Nixon is A-ok, especially Nixon. And they all lie.

Their lies are to a certain degree not their fault. They have grown up in America, have been mesmerized with their own false image as international good-guys, and consequently live to protect what they believe in. Unfortunately, their victims cannot allow this, for the stakes are too high. With Laurel Lea, it's cultural. With her porkchop buddies, it can be life and death.

The people of some insight naturally react to the travesty presented by our three cartoon characters. Laurie was run off of her alma mater, because the students feel and told her that she was full of shit. Dick and J. Ed of course have their problems, of which the Congress is not the least.

But the infectious disease of lies, self-delusion, and illegitimate conduct toward others permeates our society, often in places we cannot get to easily. Campus politics and the related areas is one such arena. I personally know of a lot of backstabblings, chicanery, deceit, free leg (sex),

(Continued on Page 5)

THE PAPER

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Room 337, Finley Student Center
133rd Street & Convent Avenue
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234-6500

albert v. de leon
editorial director

greg holder
managing editor

louis r. rivera ted Fleming
chris newton joudon m. ford
associate editors

newsstaff: sheryl bernier, bob feaster, david friedlander, doris mims, blanche oliver, jalme rivero, angela smith, michelo wallace, lillian walls

photos: ray frost, editor
reggie culpepper, gene hayes, thomas holmes, jeff morgan, eric white

business: william ballinger, desira benjamin, celeste bullock, faviola

Oscar Lumpkin - Faculty Advisor

News In Brief

(Continued from Page 4)

The American Jewish Congress has asked that the SEEK program be expanded to give aid to all disadvantaged youth, even if they do not live in designated poverty areas. In a press release, a spokesman was quoted as saying, "A recent analysis by the American Jewish Congress on Urban Affairs revealed that many poor persons, including Jewish poor, lived outside the areas designated by the Council Against Poverty as 'poverty areas'."

If the suggestion is followed, perhaps by broadening the College Discovery Program (which is not restricted by geography), let's hope it won't be at the expense of Third World Students. White folks, with a few exceptions, have a penchant for forgetting us.

Keeping your eye on your money — City received a gift of \$2.5 million to endow a new Center for the Performing Arts. In the next five years we're supposed to get a new theatre auditorium building on South Campus so we can utilize the gift for its operation. eLt's hope it is five years, instead of like the forever-project opposite Lewisohn.

Classified

To William:
Like I said before, none of your business. Celeste

To William:
A picture is not the real thing. Celeste

To Jeff:
Leave me alone. Celeste

Bill Robinson,
I let them know what I felt. It ain't about turning inward. Now they come out with this Mickey Mouse bullshit.

Bill Robinson on Absurdities:
This shit is absurd. From BLT's to UES administrative niggers. It's just got to stop.

Frost,
Do you know what SERA is? (Drug program in Bronx) Jaime

More Momma

(Continued from Page 4)

and a host of other low-lived activities all related to the inner political machinations of this college. There was venom all over the place when a replacement for Prof. Adelson, ex-chairman of history, was sought. Somebody backstabbed a professor of Spanish when he was up for promotion because he wasn't in their clique. And on and on from the administration building down to the offices of instructors. Snakes, everywhere there are snakes.

Each of you, no matter what your political bend, no matter where you are coming from, should take a good long look at yourself, your associates, and your country (and countrymen). Our nation is going downhill, because of our lies, and we lie to ourselves about that decline. We also lie to ourselves about how we can save it if we happen to admit the decline.

America is our mother country, not a fatherland. She is that because of the internal colonialism of just about everybody, and because she has been fucked, also by just about everybody.

America, supposedly the greatest nation, the most (Continued on Page 8)

Fleming's Briefs

I was looking through the Nov. 11 issue of The Village Voice, and I saw that Andrew Sarris' comments on Clint Eastwood's *Play Misty For Me* pretty much coincided with mine. If you read my stellar review of it a couple of weeks ago, you know of which I speak. The gratification is small, but I'll take what I can get.

On Monday night, I watched NBC's special showing of *Dames At Sea* instead of the football game . . . it was a bad choice. The show was out and out terrible, albeit in an almost pleasant sort of way. It lacked a sense of recognition for what it was trying to spoof, — being much too removed from the style and consciousness of the 20's and 30's — and every one knows that Carol Burnett's crew could have done a better job and had more fun doing it.

(Continued on Page 8)

Adrian Rich

(Continued from Page 2)

and has also written *Leaflets* and *The Necessities of Life*. She is committed to the art of writing, and concentrates her energies there, because it expresses her philosophy of life. That philosophy is best illustrated in her poetry.

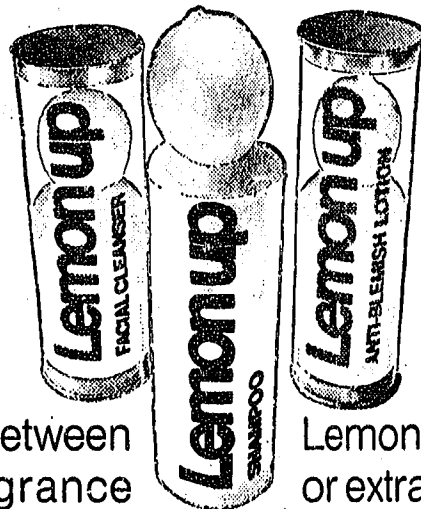
Her message to students is "Don't be afraid of change." She feels there is a desperate need to build a better relationship between black and white.

"There is a break down occurring in our civilization. A lot of things have come apart." She is pessimistic about the destruction man has caused for himself, but is optimistic about our possible destiny, if people are willing to make the necessary breakthroughs for the future.

"We cannot create a civilization on the backs of others. No one need be exploited. There is no need to cling to the past, but [we should] reflect on a new and better world."



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alley cat's lament

By GREGORY POND

*we talked about ourselves
(about reasons —
about whys)*

*we did not touch
(we could not touch)*

*we did not see ourselves
in a cycle without
rhythm
but part of a black capacity*

*in the morning
the cats cry
a bittersweet child cry
if you're there to
listen*

*in the early morning
the cats cry and mingle
before you can turn to
your lover
and you can hear them
if you're not too tired
to listen*

*the morning was tender
for two black bodies
emersed in a love cycle
we still couldn't quite feel
the touch of interlocking
fingers or
gentle areas of concern
even though we'd displaced our chains*

*in the morning
the cats cry
a bittersweet child cry
if you're there
to listen.*

War

By DENNIS MACK

*The ruthless destruction of millions
Why?
What does it accomplish
Blood runs like a faucet
Will someone please turn the water off?*

*Throughout history men have died
Why?
Was It For Their Country
Was It Because They Believed In War
Go To The Right, Left, Right, Left
Unless Commands Meaning Absolutely Nothing*

*Why Do Men Give Up Their Families, Careers, Lives
For What
Why?
Why?
Why?
Why?
Why?*

*What the hell for?
When will it end?
Perhaps Never
Perhaps In Five Minutes At The Touch Of A Button
Will Mankind Obliterate Himself From The Face Of
The Earth?*

Make Love Not War

One Poem

By GLORIA ROBINSON

*This little Black King
has no crown
he was born when people were saying
"did you ever hear of the pill,
what were you thinking of?"*

*Signs are all up
FREE ABORTION REFERRALS
PLANNED PARENTHOOD
STOP THE POPULATION EXPLOSION!
Anyhow, he was born.*

*His birth seemed like it was too much
too much for everybody it seems
cause his daddy ran
but his mother stopped to realize
that the world just wasn't
ready for his beauty.
They couldn't have been ready
because if they were
why would they call
that beautiful, Black, cuddly King
illegitimate
of all things?*

Love For Your People

By BOB FEASTER

*/ during the last days of the american empire
it does not come down
like rivers from
the hilltop (as a rational legislation)
but*

*it comes over
the edges of the Sun.
blown thru inter-
planetary spaces into
the chambers of your
heart, and
mixes with the
sky
in your
blood.*

I Am A Puerto Rican

By EVELYN PEREZ

*I am a Puerto Rican.
My family is a Puerto Rican.
A Puerto Rican that moved
To New York
A Puerto Rican has
Culture.
Culture that is supposed to grow
My Culture
But as I grow,
As my generation grows
Our Culture dies.
We moved to New York
So now our Culture is dying
Dying with this city.
So I damn this city
I damn it
And I damn myself.
Because I'm letting my Culture
Die.*

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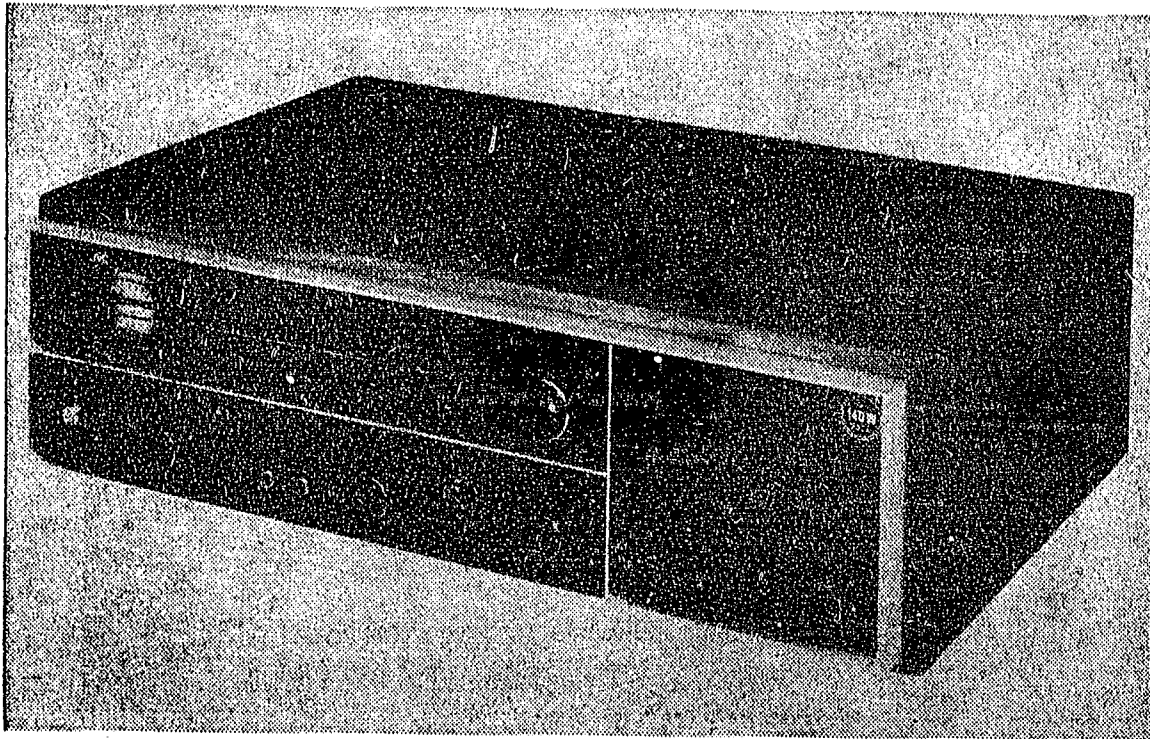
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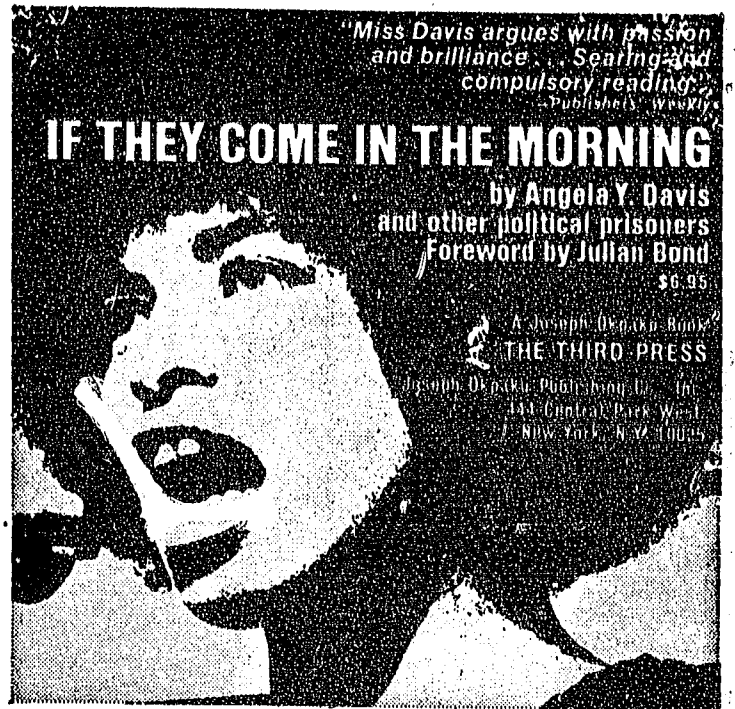
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Cinema

The Axe of David

By DAVID FRIEDLANDER

Raga, starring Ravi Shankar, the great Indian musician, is a film of occasionally relieved mediocrity. Caught between American commercialism and Indian beauty, the film alternates shots of India and its music with Western "pop-star" garbage.

The technical quality is generally inferior, but the most disturbing feature of the movie is its effort to cast the Indian artist into the Western mold. This becomes most obvious in an unintentionally humorous sequence where Ravi Shankar, in cap and gown (can you dig it?) receives an award from similarly garbed officials at the University of California.

The movie is at its best in the Indian sequences; the haunting sound of the Shenai (an Indian oboe), scenes of the Ganges, the Indian countryside, and Ravi Shankar with his gurus. The shots of Indian dance were breathtaking; dancers rehearsing, and a sequence from Kathakali dance, in which the dancers wear fantastically colored costumes and painted faces. The music is good, but it seems extremely condensed (and this is, most likely, still another concession made for Western audiences). In addition, the picture gives interesting shots of Ravi Shankar performing and teaching, and of his experimental work with an Indian orchestra.

The scenes involving Western music are almost embarrassing in their Madison Avenue quality; Ravi Shankar, with George Harrison, watching rock groups with American models in Indian dress, and also, those screaming crowds, crowds, crowds . . .

People interested in Indian music would have some interesting moments, but if you're looking for a good movie . . .

Fleming's . . .

(Continued from Page 5)

Ann-Margaret was more or less a bust (and you can quote me on that), faring no better than the show itself. I really shouldn't have anticipated anything; for it now appears that Mike Nichols was largely responsible for her performance

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. . . Shorts

(which was not what I'd call an expansive role either), in *Carnal Knowledge*, and Ms. Margaret may not have much else to offer except a classic pair of thighs.

It was bad news for Monday, but next week I'll have a report on Tuesday. That's Tuesday Weld in *A Safe Place*, and da news will be goodt.

— Ted Fleming

The Black Pre-Law Society meets the first and last Thursday of each month during 12-2 Club hours. Pre-law majors get on the case!

Room 332 Finley

Still More Momma

(Continued from Page 5)

generous nation, the most progressive nation, is a lie, a travesty upon humanity. Your mamma's a lie, and she's a lie. The dialect translates to mean, she is not only a liar, but a lie in herself. And the only way to remedy a lie is to start telling the truth.

Truth, fairness, and candor can repair the damage we all have done. If Laurel Lea will stop playing Pollyanna in public, if Dick will resign and admit incompetence, if J. Ed will retire, and if you will get off your buns and stand up for truth, not in words, but in action, we're on our way.

But you can hang that up, with moth balls. We all know that our egos will never let us be honest about our mistakes, about our false lives. And because of that, God save us, this country is doomed to fall. If it doesn't, grits ain't grocery, eggs ain't poultry, and Mona Lisa was a man. No lie.